

THE DRAWING ROOM 16R NEWTOWN LANE, EAST HAMPTON, NY 11937 T 631 324 5016

RICHMOND BURTON

Born in Talladega, Alabama, April 9th 1960.

Education: Rice University, Houston, Texas, BA, 1982, Bachelor of Architecture, 1984.

Lives and works in East Hampton, New York.

Solo Exhibitions

- 2009 Room for Painting Room for Paper, San Francisco, CA
- 2007 *Decorum: Richmond Burton & Maisie Kendall*, Royal Academy Schools Gallery Hornsey, London (9/7 – 10/28/08)
The Horizon Paintings, The Drawing Room, East Hampton, NY (5/4 – 6/4/07)
- 2005 Goss Gallery, Dallas, TX (9/8 – 10/10/05)
The Drawing Room, East Hampton, NY (6/9 – 7/11/05)
- 2004 Cheim & Read, New York (9/8-10/16/04)
- 2003 Mario Diacono Gallery, Boston
- 2001 Cheim & Read, New York, NY: *Richmond Burton: The I AM Paintings*
(4/25 – 6/30/01)
Hamiltons Gallery, London, England: *Richmond Burton: The I Am Paintings*
(9/14 – 10/12/01)
- 1999 Cheim & Read, New York, NY (11/17/99-1/1/00) *
Richmond Burton: Recent Drawings and Prints, World House Gallery, New York, NY (5/6 – 6/5/99)
Lawing Gallery, Houston, TX (3/27-5/1/99)
- 1997 Cheim & Read, New York (9/9-10/11/97)
Velge & Noirhomme, Brussels (9/18-10/18/97)
- 1996 Matthew Marks Gallery, New York*
Velge & Noirhomme, Brussels
Anthony Meier Fine Arts, San Francisco
- 1995 Turner, Byrne & Runyon Gallery, Dallas
Mario Diacono Gallery, Boston
- 1994 Matthew Marks Gallery
- 1993 Turner & Byrne Gallery, Dallas
Rhona Hoffman Gallery, Chicago
Galleria In Arco, Turin, Italy

- 1992 A/D Gallery, New York
 Laura Carpenter Fine Art, Santa Fe
 Stiftung fur Konstruktive und Konkrete Kunst, Zurich *
- 1991 Mario Diacono Gallery, Boston*
 Matthew Marks Gallery, New York
 Daniel Weinberg Gallery, Santa Monica
- 1990 Simon Watson, New York*
 Daniel Weinberg Gallery, Los Angeles
 Mario Diacono Gallery, Boston (with Moira Dryer)*
- 1989 Mario Diacono Gallery, Boston*
- 1988 Postmasters Gallery, New York
- 1987 Postmasters Gallery, New York

Group Exhibitions

- 2008 James Graham & Sons, New York, NY, "Color Climax", (6/26/2008-8/15/2008)
- 2008 *Selected work by Jennifer Bartlett, Richmond Burton, Sharon Horvath, Robert Kelly, Alan Shields, Jack Youngerman, Almond Zigmund*, The Drawing Room, East Hampton, NY (2/8-3/2/08)
- 2006 *Intersections*, Emily Davis Gallery at the University of Akron, Akron, OH (4/3 – 4/27/06)
Hampton Designer Showhouse 2006, McNeill Art Group, Southampton, NY (7/16/06-8/27/06)
Still Missing: Beauty Absent Social Life, Visual Arts Museum, School of Visual Arts, NY (9/5/06- 10/7/06); traveled to Westport Arts Center, Westport, CT (1/12/07-3/4/07)
Long Island Abstraction – 1950's to the Present, Spanierman Modern, New York (9/7/06-10/28/06)
The Food Show, The Hungry Eye, Chelsea Art Museum, New York (11/17/06-2/2/07)
- 2005 The Drawing Room, East Hampton, NY "Affinities: A Salon Installation of Contemporary and Historical Works
 Galerie Les Filles du Calvaire, Paris/ Brussels, "Big Band", (Paris 04/21/05-05/21/05)
 (Brussels 05/25/05-07/09/05)
- 2004 Hampton Road Gallery, Southampton, "Fresh Paint", (9/11-10/11/04)
- 2003 Cheim & Read Gallery "Simple Marks" (7/20/03 - 9/6/03)
- 2002-03 "Watercolor: In The Abstract" traveling exhibition curated by Pamela Auchincloss
 The Hyde Collection, Glens Falls, NY (9/30 - 12/09/02)
 Michael C. Rockefeller Arts Center Gallery SUNY at Fredonia (1/18/02 - 2/22/02)
 Butler Institute of American Art, Youngstown OH (3/10/02 - 4/28/02)

Nina Freudenheim, Inc., Buffalo NY, (May 11 - July 15 2002)
Ben Shahn Gallery Williams Patterson University Wayne NJ (9/6/02 - 10/11/02)
Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, (11/3/02 - 4/15/03)

- 2000 "Reconstructions: The Imprint of Nature/The Impact of Science," Sidney Mishkin Gallery, Baruch College, New York, NY (2/4 – 3/2/00)
"Universal Abstraction 2000," Jan Weiner Gallery, Kansas City, MO (1/7 – 2/29/00)
"Recent Works," Jim Kempner Fine Arts, New York (4/27 – 5/31/00)
"Richmond Burton, Agnes Martin, Brice Marden," Dartmouth College, New Hampshire (9/26 – 10/22/00)
"Opulent," Cheim & Read, New York (6/14 – 9/1/00)
Avram Gallery, Long Island University, Southampton, NY
- 1999 "Collectors Collect Contemporary," The Institute of Contemporary Art, Boston, MA, curated by Jessica Morgan (3/31-5/28/99)
"Vanishing Pt.," Cynthia Broan Gallery, New York (3/27-5/1/99)
"Master Art Workshop," Avram Gallery, Long Island University, Southampton, NY
"Drawing in the Present Tense," Curated by George Negroponte and Roger Shepherd, Parsons School of Design, New York, NY (10/13 – 12/3/99) *
"Gesture and Contemporary Painting," The University of Michigan, School of Art & Design, Ann Arbor, MI, (10/29/99 - 11/30/99).
- 1998 "MATRIX/Berkeley: 20 Years", University of California, Berkeley, curated by Constance Lewallen, (2/24/98 – 7/12/98).
"PAPER + works on Dieu Donne paper", The Gallery at Dieu Donne Papermill, New York (4/18 – 5/29/98)
"Small Paintings", Cheim & Read, New York, (7/1-7/31/98)
Cheim & Read Booth, San Francisco International Art Exposition, (10/2-10/4/98)
"Paintings & Drawings", Rhona Hoffman Gallery, Chicago, IL, (12/5/98 – 1/16/99)
- 1997 "Ornament and Landscape: On the Nature of Artifice" curated by Tom Huhn, Apex Art, New York
"A Reversal of Scale", Turner & Runyon Gallery, Dallas, TX, (11/13 – 12/25/97)
Cheim & Read Booth, Art Forum Berlin, Berlin, Germany (10/30-11/4/97)
"Unframed V" Charles Cowles Gallery, New York, to benefit CRIA
"Bluhm, Burton, Frank" Wagemans kunstrijntje, The Netherlands
"Colorflex" curated by M.R. Rubinstein, Apex Art, New York
"Group Show" Anthony Meier Fine Arts, San Francisco
- 1996 "Adicere Animos", Cesena Modern and Contemporary Art Gallery, Cesena, Italy*
"Gems", Schmidt Contemporary Art, St. Louis, MO
"Group Show", Turner & Runyon Gallery, Dallas
"Radierungen: Zur Renaissance emer Technik", Kunsthaus Hamburg, Hamburg, Germany*
"Method and Multiplicity" Apex Art, New York, curated by Richmond Burton*
"American Abstraction" Robert McClain & Company, Houston
"What I Did on My Summer Vacation", White Columns, New York to benefit White

Columns

- 1995 "A Decade of Collecting: 1985-1995 Contemporary Prints", Hood Museum of Art, Dartmouth College, Hanover New Hampshire*
"25 Americans: Painting in the 90's" Milwaukee Art Museum*
Summer Group Show, Matthew Marks Gallery
"In a Different Light" University Art Museum, Berkeley, California *
"Recent Acquisitions", Metropolitan Museum of Art, New York
"Alabama Impact, Contemporary Artists with Alabama Ties",
Mobile Museum of Art, Mobile, Alabama
"25th Anniversary Show" University Art Museum, Berkeley, California
"Abstraction from Two Coasts" Lawing Gallery, Houston, Texas *
"Invitational Exhibition of Painting and Sculpture" American Academy of Arts and Letters, New York
- 1994 "Painting", Rhona Hoffman Gallery, Chicago
"New York Painting", Salvatore Ala Gallery, New York
"The Inward Eye" Laura Carpenter Fine Art, Santa Fe, New Mexico
"Sworn Statements", Geoffrey Young Gallery, Great Barrington, Massachusetts
"Jonathan Hammer, The Books, Read'em and Weep-collaborator', Matthew Marks Gallery, New York, New York
"The Circumscribed Imagination on the Ruins of Tradition", Mario Diacono Gallery, Boston, Massachusetts
"On Paper", Schmidt Contemporary Art, St. Louis, Missouri
- 1993 "30th Anniversary Exhibition To Benefit the Foundation for Contemporary Performance Arts"
Leo Castelli Gallery, New York
"The Return of the Exquisite Corpse" The Drawing Center, New York
"I am the Enunciator" curated by Christian Leigh Thread Waxing Space, New York
"Gentleman Friends" University Art Museum, Berkeley
"Jours Tranquilles a Clichy" curated by Alain Kirili, Paris
"Relatively Small Paintings" Geoffrey Young Gallery, Great Barrington, MA
- 1992 "How It Is" Tony Shafrazi Gallery, New York
"Iconographic Abstraction" Rubenstein/Diacono Gallery, New York
"Drawn in the Nineties" curated by Joshua P. Smith The Katonah Art Gallery, Katonah, New York
- 1990 "Abstraction 1992 " Schmidt Contemporary Art, St. Louis
"Nayland Blake, Richmond Burton, Peter Cain, Gary Hume"
Matthew Marks Gallery, New York
- 1990 "Emerging New York Artists" University of Nebraska, Omaha
- 1991 "Synthesis" John Good Gallery, New York GMHC Benefit Auction Showing, Sotheby's, New York*

"Artist's Sketchbooks" Matthew Marks Gallery, New York*

- "Paintings & Drawings" Daniel Weinberg Gallery, Los Angeles
 "The Legacy of Hank Herron" Turner and Byrne Gallery, Dallas
 "La Mataphysica de la Luce" John Good Gallery, New York*
 "An Exhibition to Benefit Act -Up" Paula Cooper Gallery, New York
- 1990 "Imágenes de la Abstracción" Fernando Alcolea, Madrid, Spain *
 "The Children's AIDS Project: A Benefit Exhibition"
 Daniel Weinberg Gallery, Los Angeles
 "Black, White and Gray" Petersburg, New York
 "Ross Bleckner, Philip Taaffe, Richmond Burton" Perry Rubenstein, New York*
 "A Question of Paint" Hallwalls Contemporary Arts Center, Buffalo, New York
- 1989 "Imágenes de la Abstracción" Fernando Alcolea, Barcelona, Spain *
 "A Decade of American Drawing" Daniel Weinberg Gallery, Los Angeles
 Postmasters Gallery, New York
 "Erotophobia" Simon Watson, New York
 "Monochrome" Barbara Krakow Gallery, Boston
- 1988 GMHC benefit Auction Showing, Sotheby's New York*
 Simon Watson
 Postmasters Gallery, New York

Museum & Institution Collections

The Art Institute of Chicago
 The Eli Broad Family Foundation, California
 Dallas Museum of Art (long term loan), TX
 Fogg Museum, Harvard University, Cambridge, MA
 Fort Worth Museum, Texas
 Hood Museum of Art, Dartmouth College, NH
 Huntsville Museum of Art, AL
 Metropolitan Museum of Art, New York
 Milwaukee Art Museum, WI
 The Museum of Contemporary Art, Los Angeles, CA
 The Museum of Modern Art, New York
 Museum of Fine Arts, Houston
 New York Public Library
 University Art Museum, Berkeley, CA
 Paine-Webber, New Jersey
 Columbus Museum of Art, OH